

The gw Hatchet

An Independent Student Newspaper
www.gwhatchet.com

Crossing borders

GW professor and acclaimed author Vikram Chandra is a man of two countries.

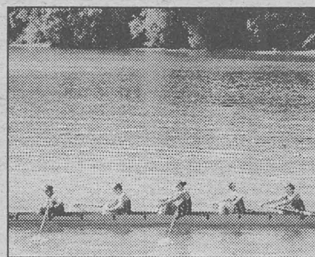
In the Spotlight, p. 7



Ubiquitous

What GW sports team is taking over the world?

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Erging all day long

The crew team holds an ergathon after competing in the Head of the Charles in Boston.

Sports, p. 10

Vol. 94 No. 25

Serving The George Washington University Community Since 1904

Thursday, October 23, 1997



Katherine O'Brien/Hatchet photographer

A panel discusses the recent dip in the youth vote during Monday's presidential debate symposium.

Symposium dissects debates and explores the youth vote

by Anaklara Hering and Seth Weinert
Hatchet Reporters

The podiums and backdrop that millions of Americans first saw during the Clinton-Dole debates last year were back on C-SPAN Monday when GW seniors Garrett Peel and Doug Miner took the stage to open a two-day conference at the Marvin Center.

The Commission on Presidential Debates Symposium, co-sponsored by GW, recapped and dissected the 1996 debates while looking ahead to 2000.

"The youth of America have to realize that issues affect us more than any other generation," Miner said.

The Commission encouraged input from the student audience on techniques to appeal to young voters.

ABC News Correspondent Cokie Roberts moderated the opening session, where journalists and political experts sat side-by-side with students for a debate on the recent decline in voter turnout among young people.

University of Kansas Professor Diana Carlin said young voters think, "You know how to sell us Nikes, why

can't you figure out how to sell us politics?"

In the 1996 elections, only 18 percent of eligible voters under the age of 25 turned out to vote.

"Candidates need to focus on younger voters in the debates. They need to adapt issues to a broader audience. Social Security is not just for middle-aged and older Americans," said Carlin, who coordinated the 1996 Debate Watch program, which polled voter reactions to the debates.

Students had the opportunity to address the panel with ideas on how to make young voters more interested in the election process.

"The last thing we need is more people over 30 deciding what the problem is with people under 30 not voting, because they really have no idea," sophomore Katie Biber said.

Getting students involved in government even before

(See CONFERENCE, p. 9)

Does GW have a chance to play host to the debates in 2000?
See story, p. 9.

Women's hospital rejects GW's offer

Columbia Hospital refuses partnership

by Becky Neilson

News Editor

A proposal by GW Hospital and its for-profit partner to purchase Columbia Hospital for Women was rejected by Columbia's board of directors last month quashing hopes of an expanded women's health facility at GW for the time-being.

District Hospital Partners Inc., the partnership formed between Universal Health Services Inc. and GW Hospital this summer, proposed the union of GW and Columbia hospitals to eliminate duplicate services in the community, said Richard C. Wright, Universal's vice president for development.

UHS and GW officials said a confidentiality agreement prevented them from discussing details of the proposal.

"It was District Hospital Partners' goal to establish a partnership to consolidate women's services with Columbia, making the Columbia-GW team the predominant women's services provider in the District," said Phillip Schaengold, chief executive officer of GW Hospital.

But in a move that Wright said "defies all logic," the board of directors of the financially struggling women's hospital unanimously rejected the plan Sept. 30.

"The administration and the board of directors (of Columbia Hospital) felt the proposal was not in the best interest of the hospital's future or in the best interest of com-

munity service," said Columbia spokesperson Mary Beth Emerson.

Sandy Chamblee, the chairman of Columbia's board of directors, did not return phone calls, but she told The Washington Post Oct. 14 that "the hospital has been in a delicate financial situation."

Schaengold said Columbia Hospital issued a request for proposals last spring, but he said GW was the only hospital to submit a bid.

The offer to buy Columbia was part of District Hospital Partners' plan to enhance women's health facilities at GW Hospital, Wright said. But he said the partnership will begin physical improvements on the existing facilities and initiate plans to upgrade its labor and delivery services.

"In the end, there will be a new facility for women's health at GW," Wright said.

Rich James, director of public relations at GW Medical Center, said UHS focuses on women's health services at its other facilities around the nation.

Founded in 1866, Columbia Hospital caters almost exclusively to women and newborns. The not-for-profit hospital, on 25th and L streets, is nationally known for its advances in gynecological surgery, management of high-risk pregnancies and neonatal intensive care.

Wright said the proposal made economic sense, reducing competition and eliminating duplicate services.

"There's competition between

(See GW, p. 8)

Cyber-Hatchet premieres

The GW Hatchet expanded from newsprint to cyberspace Wednesday, as The Hatchet launched its own site on the World Wide Web.

The site (<http://www.gwhatchet.com>) features all of the stories that run in The Hatchet, as well as listings for local cultural events and movies.

A search engine will allow readers to browse The Hatchet's morgue, and Editor in Chief Tyson Trish said

he hopes two years of back issues will soon be available.

Score updates for untelevised home basketball games will be available on the site and Hatchet staffers will post news from the M a u i Invitational in late November.

Trish said the site also will allow The Hatchet to post "news as it happens."

—Becky Neilson



D.C. drops drinking charge

by Nikki Kolodny
Hatchet Staff Writer

The first week at a new school in a new city started out rough for Erin Hatch, a graduate student in GW's Elliott School of International Affairs, when she and two friends were arrested for drinking beer on the front porch of their Dupont Circle home.

Almost two months later, things are looking up, after the city dropped the charges against Hatch earlier this month.

Hatch and her friends, another GW student and a visiting University of Texas student, said they were arrested without explanation and held for three hours for what Hatch and her attorneys say isn't a crime.

"It is unconscionable that we sit here in the 20th century and police do not have a clear concept of what is public property versus what is private property," said James Spears, Hatch's attorney.

Since the students' arrest in August, media outlets around the area have reported the case, focus-

ing attention on the District's "zero-tolerance" alcohol policy.

Hatch, Micah Rappaport and Mitch Pryor were charged in August with a misdemeanor for drinking in public at their home at 18th Street and Riggs Avenue. Rappaport and Pryor opted to pay a fine and not stand trial, but Hatch decided to appear in court.

She is represented by Spears and Tom Pahl of Gadsby & Hannah. Spears and Pahl took the case free of charge.

Hatch's attorneys said she has

(See 'ZERO-TOLERANCE', p. 8)

SJT, Clinton applaud literacy initiative

by Claire Duggan
Hatchet Staff Writer

President Bill Clinton announced Tuesday that one year after the introduction of his "America Reads Challenge" tutoring program, almost 800 universities have committed to the cause of teaching elementary students to read.

GW President Stephen Joel Trachtenberg was one of several university presidents who joined Clinton at the White House to commemorate the program's success.

GW was one of the first schools to implement America Reads, which aims to eliminate illiteracy among American kids.



GW President Stephen Joel Trachtenberg and several other university presidents joined President Bill Clinton to applaud the success of a nationwide tutoring program.

Through the tutoring programs, universities across the nation are hiring work-study students to tutor local kids. The students are trained to go into their communities to teach children to read well and independently.

"America Reads ensures that every eight-year-old in this country can say 'I can read this all by myself,'" said Secretary of Education Richard Riley.

"To have had so many other institutions follow really confirms our judgment about the validity and reliability of this program," Trachtenberg said.

At the White House Tuesday, Clinton focused on the children who are benefiting from America Reads. He told the crowd of tutors, students, educators and Congressmen that the National Assessment of Educational Progress reports that "40 percent of the nation's eight-year-olds can't read as well as they should."

To demonstrate the powers of America Reads, Clinton and second-grader Victoria Adeniji, a student at D.C.'s Garrison Elementary School, performed a "shared reading" of the book "The Carrot Seed."

Shared reading means alternating pages between a tutor and a student, something Adeniji learned in her reading sessions with Eric Castillo, her America Reads tutor from Georgetown University.

"We know that children who don't read well by the end of the third grade are more likely to drop out of school and far less likely to realize their full potential," Clinton said.

Clinton also thanked the thousands of college tutors around the

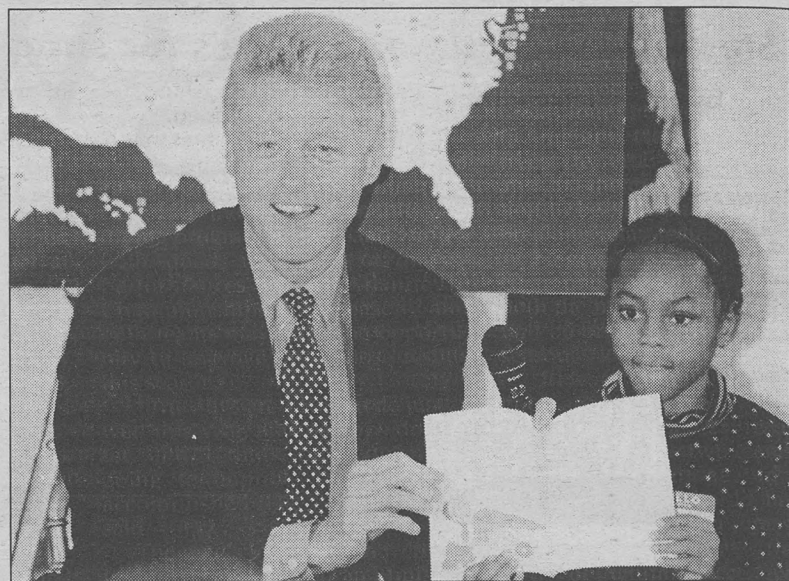
country who are helping young children. He said programs like this one help to disprove the "superficial and downright wrong characterizations of Generation X as not caring about the future of this country."

Eight D.C. universities are participating in the America Reads Challenge. American, Georgetown, Howard, Catholic, Gallaudet, Trinity and Southeastern universities, as well as GW, send student tutors to area elementary schools.

Trachtenberg said the college tutors benefit by helping younger children.

Through the program, the tutors receive \$10 an hour, which is covered entirely by federal government subsidies. Prior to November 1996, universities were required to pay 25 percent of the students' wages.

The president's plan calls for "the mobilization of one million tutors for three million children in grades K-3 who need help," according to a White House press release.



Clinton and second-grader Victoria Adeniji read "The Carrot Seed" during a White House celebration of the America Reads literacy initiative.

Grad students battle illiteracy at Cardoza

by Shannon Warznak
Hatchet Reporter

GW's Graduate School of Education and Human Development will team up with Cardoza High School to improve literacy and attendance levels at the Northwest Washington school.

Urban Initiative, a five-year literacy training partnership, is being funded in part by grants from AT&T and the World Bank. The program was officially launched at a ceremony Tuesday afternoon at Cardoza

High School.

Created for Cardoza's ninth-grade students, the program fits well with the agenda of Cardoza Principal Reginald Ballard Jr. who stresses attendance, reading and writing at his school.

"Literacy will be a focus because you cannot survive in the world community without these skills," Ballard said in an issue of Bank's World, the World Bank's newsletter.

GW students working toward a master's degree in secondary education will provide the train-

ing for the program.

Maxine Freund, chair of GSEHD's department of teacher preparation and special education, said Urban Initiative will serve as a valuable hands-on experience for GW graduate students.

"Good teaching only comes from well-grounded teacher preparation. This builds both good training and better outcomes for kids," Freund said.

Freund said GW and Cardoza welcome the cooperation of AT&T and the World Bank.

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Card-less students are disadvantaged

Student Advantage searches for snag

by Mica Schneider

Hatchet Staff Writer

Eight hundred GW students have not yet received their promised Student Advantage membership cards, slated as part of the GWorld card program initiated in August, Student Advantage Marketing Manager Erik Geisler said this week.

Geisler said he learned of the problem last week when the number of calls from GW students increased to a level that attracted the attention of Student Advantage operators.

Officials in the GWorld card office and Student Advantage said Wednesday they do not know how the mistake was made. GWorld Manager Michele Neyers denied any oversight on the part of the GWorld card office.

AT&T officials said they do not know where the snafu occurred.

"We work with AT&T, but what they do with Student Advantage is separate," Neyers said.

Student Advantage will distribute temporary membership cards, valid through the end of November, to students with proof of AT&T calling card membership on the back of their GWorld cards. Students can pick up their temporary cards Thursday through Monday, Oct. 27 in the GWorld office, Student Advantage Mid-Atlantic Regional Manager Jared Marber said.

Student Advantage will mail

proper membership cards in two weeks, Marber said.

"This is the first time (we've had a problem mailing the cards out)," Geisler said. "We've done this at 10 colleges already."

When GWorld cards were distributed during the first weeks of school, AT&T offered GW students Student Advantage membership if they signed up for the company's student calling card.

In mid-September, Student Advantage began sending membership cards to students, Geisler said. The company mailed nearly 4,000 cards.

Student Advantage and AT&T are affiliated through AT&T's Campus Card program.

Students who have received their cards are taking advantage of some of the benefits it offers.

"I'm going on a trip in a few weeks and I'm planning on using (my Student Advantage card) for 50 percent off a hotel," freshman Peri Bombart said.

As an apology for the problems that have occurred, Student Advantage will offer members half-price tickets to the Nov. 15 Washington Wizards basketball game versus the Orlando Magic and the Nov. 22 Washington Capitals hockey game versus the San Jose Sharks, Marber said.

Interested students should watch for on-campus advertising about purchasing tickets, he said.

"We feel it's up to us to make this work," Geisler said.



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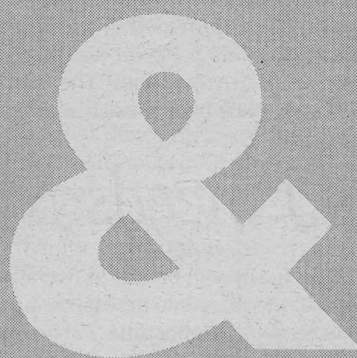
A number of employers are hosting information sessions.
See Employer List 5 for more information or
come to the Career Center for details.

The EMPLOYER LIST is now on-line at
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Debate fizzle

Earlier this week, GW hosted the Commission on Presidential Debates Symposium. For two days, a variety of political experts gathered to discuss last year's presidential debates. They evaluated strengths and weaknesses of the debates, the media's role in the debates and politics in general. It was an event the University hoped would showcase GW, perhaps boosting the University's status as contender to actually host future presidential debates, or at least highly-touted political shows. It was a good plan, but it didn't work out exactly as hoped. A major component was missing - students.

The symposium was held during a time when most students were busy cramming for midterms. It was also mostly during the day, when most students either were in class, or soon to be in class. Simply put, the timing was bad for students.

However, the idea behind it was good. The exposure the symposium generated for GW is something many other schools envy. GW definitely is seeking more national political attention. The University continues to try to draw a presidential debate to campus. With GW actively asserting itself into the fore of political discourse - even incorporating CNN specifications for a theater in the planned School of Media and Public Affairs building - one question remains. How can students be jumpstarted from the political apathy chronic among many?

During last year's presidential elections, a measly 18 percent of youth voted. Does this mean Generation X is truly apathetic, or is there another explanation? GW students must remember that if they fail to come to events like the debate symposium, substantially fewer such events will be scheduled for them to attend.

But on the same note, GW administrators have to keep students' schedules in mind when they plan such events. A poorly-timed event is not an accurate measure of student interest.

Gays are normal

Last week Vice President Al Gore gave a speech to the Hollywood Radio and Television Society. In it, he spoke of the "deep responsibilities" Hollywood carries due to its great influence on American culture and society. He praised "Sesame Street" for the lessons it teaches children, and "All in the Family" for forcing Americans to confront prejudice and bigotry. He then praised "Ellen" for portraying a normal, working woman, who also happens to be gay. Given the reaction from folks like Dan Quayle and the Christian Coalition, it would seem Gore said something blasphemous.

Gore almost immediately was denounced by conservatives for pandering to Hollywood's leftist elites and being out of touch with the agenda of the middle-class American family. Ellen's character isn't a criminal, is drug-free, works for a living, leads a normal life and is gay. Do critics realize their hypocrisy? They are condemning Ellen for being herself.

Quayle calling Gore a panderer is like the pot calling the kettle black. Isn't it pandering when Quayle stands before a conservative audience and denounces the Clintons, Hollywood, gays, liberals, Democrats, single mothers, affirmative action, Roe v. Wade, activist judges and anyone else who doesn't think the exact same way he and his cohorts do? At the very least, Quayle should give Gore credit for not making a fool of himself during his speech by spouting off some ridiculous claim or fudging sentences. Quayle gave late-night talk show hosts plenty of ammunition for jokes; Gore simply praised someone for being publicly true to herself.

The gw Hatchet

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Opinions

4 The GW Hatchet, Thursday, October 23, 1997

Bar Belle column, Bar Crawl insert trivialize GW alcohol abuse

As manager of the Substance Abuse Prevention Center, I feel the urge to address some concerns I have regarding the content of the Thursday, Oct. 16 edition of The GW Hatchet.

Based upon the following observations, I would like to disagree with Carrie Jablonow's comment in "GW tackles alcohol abuse" (p.9) stating "we're very fortunate we've never had a problem." There were many examples within one issue of a student newspaper that indicate we do indeed have a problem.

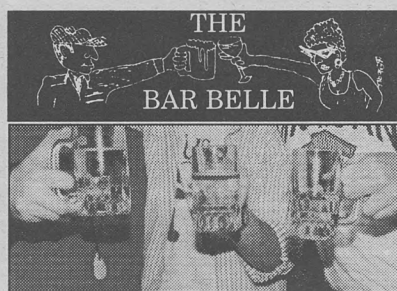
I was quite pleased that The Hatchet chose to address GW's efforts in preventing alcohol abuse, the significance of National Collegiate Alcohol Awareness Week and the perspective of Greek-letter students regarding the recent alcohol-related tragedies across the country. Certainly these issues are deserving of attention, and I would like to commend the writers for a well-rounded commentary on alcohol abuse and prevention at GW.

However, there were many examples of inconsistency throughout the issue. For example, several pages prior to the article, was a weekly column entitled "The Bar Belle" - a female reviewer's perspective on the local bar scene. Recognizing that bars are a popular means of socializing among of-age students and society in general, I do not fully condemn the existence of such a piece, provided it is done with responsible behavior and standards. My concern with The Bar Belle is that it is heterosexist, stating

that "the best part about the bar for the women is the men." This clearly alienates a large segment of The Hatchet's audience and promotes the tunnel vision that, as educators, we challenge.

The last half of the review is rooted in the irresponsible use of alcohol that too often leads to dangerous and damaging consequences - even

Dana
Henderson



at GW. I'm not referring to MIT or LSU, but rather the weekly binge drinking, hospitalizations, violence, vandalism and inconsiderateness to the community that plagues this campus as a result of alcohol abuse.

"The bathrooms are not the best in the world, but when you've had a few, who cares;" "the stairs are tricky so don't drink too much;" "for those of you under 21, if you know a bouncer you can get it ... or

Letters/Op-ed Policy

Letters/op-eds may be submitted either at the Hatchet office (2140 G St.) or by e-mail (hatchet@gwis2.circ.gwu.edu).
All submissions must include the author's name, school year, phone number and should be typed, grammatically correct and concise.
Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for Thursday's issue.

get a really good ID." These comments are not necessary for a good review, and perpetuate the culture that breeds the aforementioned consequences witnessed every weekend at GW.

Most disturbing, however, is the Bar Belle's references to buying drinks for men or going to the bar later when they are intoxicated in an effort for the men to be more attracted to the GW women. Not only is this sexist and inappropriate, but could also be the basis for a first- or second-degree rape accusation. As the law states: "sexual acts or sexual contact, respectively, when a person is administered a drug that renders a person incapable of consent. The person is unable to communicate willingness and is incapable of approving or declining." Alcohol certainly classifies as a drug and has been fully applicable in this context.

Finally, although dollars from advertisements are the life blood of any publication, I would like to challenge The Hatchet on its acceptance of an insert for the "Fall Crawl" within this issue. Certainly, this provided revenue. However, publishing ads for bar crawls or other cheap specials sends the message that college and binge drinking are inextricably linked.

All of this is in one issue of one newspaper. Imagine what is happening around the campus from week to week. Do you think we have a problem?

-The writer is manager of the GW Substance Abuse Prevention Center.

N.J. needs McGreevey as next governor

New Jersey will be one of two states electing a governor Nov. 4 to serve into the 21st century. New Jersey's Democratic Party has nominated Jim McGreevey as its candidate to unseat incumbent Republican Christine Todd Whitman.

While believing in and practicing fiscal responsibility, Jim McGreevey believes that government can and should provide necessary services to the people, which Whitman has neglected. He wants to give New Jersey the opportunity to reach its economic and social potential. Specifically, he wants to create jobs, protect the environment, improve school systems and control automobile insurance. Governor Whitman has either

neglected these areas or actively moved in the opposite direction.

Christopher
Jenkins



Republicans nationwide have bragged that Whitman kept her promise to cut state taxes by 30 percent. However, to pay for that, local taxes have increased significantly and important programs such as education and environmental protection have been slashed. Jim McGreevey hopes to restore these programs and give the people of New Jersey the tools they need and deserve to advance themselves.

For these reasons, it is absolutely necessary to put Jim McGreevey in the governorship of New Jersey. Be sure to procure your absentee ballot and vote on Nov. 4!

-The writer is a sophomore majoring in political science and history.

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New landmine treaty is unrealistic

The Norwegian Nobel Committee awarded the 1997 Peace Prize jointly to the International Campaign to Ban Landmines (ICBL) and its coordinator, Jody Williams Oct. 17. Though the Nobel Committee applauded Williams for starting "a process which in the space of a few years changed a ban on anti-personnel mines from a vision to a feasible reality," they failed to demonstrate just how taking landmines out of the arsenals of law-abiding nations would enhance the cause of peace.

Making that task difficult is the fact that a treaty banning landmines would in no way strengthen international peace. It would, however, likely have the opposite effect, namely increasing the danger posed to United States troops, the ultimate guarantors of peace.

The Nobel Peace Prize is no stranger to individuals whose contribution to international peace is highly questionable. Past winners have included such dubious "peace makers" as former Soviet Premier, Mikhail Gorbachev; the world's most popular terrorist, Yasser Arafat; and anti-nuclear activists like the Pugwash Conference and International Physicians for the Prevention of Nuclear War.

This year, however, the choice of Jody Williams, an unreconstructed hippie whose indifference to the lives of individuals who risk their own lives to safeguard ours, is particularly egregious.

Ms. Williams has made it clear on numerous occasions that she could care less about the lives of U.S. troops, particularly the ones on the Korean peninsula facing more than a million armed North Koreans. On a recent episode of CNN's "Crossfire," the Nobel Laureate declared that "a soldier is only one part of a larger society." Her brazen claims that the lives of American soldiers are not as important as anybody else's, or are even worth less, is reminiscent of the anti-military counterculture in which Williams seems caught. She should be reminded that our troops are asked to do an incredible task - to go into harm's way so that the lives of numerous others, including such

"great patriots" as herself, are not put at risk.

The real questions here should be: Does a landmine ban actually foster peace and is it consistent with the security of the United States and the lives of its citizens? Clearly the evidence points to "no" on both counts. The ban that Williams and ICBL have fought so hard for, has, by and large, failed. The countries that produce, stockpile, export and use the bulk of the world's landmines are not parties to this treaty. The ban will not help clear a single landmine currently in the ground, and no system is envisioned that will verify or enforce this treaty. In its current state, the treaty would not meet the most minimal standards for success.

Even if the treaty was completed and every nation on earth was a party, U.S. involvement still would be ill-advised. Put simply, the short-duration landmines used by the U.S.

Brandon
Wales

military are an effective defensive tool that saves the lives of our forces. Current studies suggest the casualties of U.S. troops during conflict could increase by up to 30 percent without landmines.

Proponents of the ban point to the humanitarian concern of landmines that linger in the ground long after wars have ended and kill and maim thousands of innocent civilians every year. While these are tragic circumstances, the United States is not the problem. The United States does not export any landmines and only uses "smart" mines, which de-activate themselves after a set period of time, between four hours to 15 days. These mines are placed in marked areas, and removed when our soldiers move camp. They have not contributed to a single civilian death. The United States does use long-duration, "dumb" landmines, but only along Korean Demilitarized Zone where no civil-

ians are ever present.

Williams is altogether unconcerned by the fact that her treaty is completely unverifiable. She, like the rest of the communist sympathizers during the Cold War who were entirely indifferent to continued Soviet non-compliance with every arms control agreement signed, is even more nonchalant about violations that will take place under a landmine ban.

The truth, however, is that long-duration landmines can be made cheaply and easily, and are extremely useful to terrorize both civilian and military targets. Unfortunately, no feasible way exists for any nation on this planet who wishes to use them to be stopped. Now, in the post-Cold War world, Williams and her cohorts believe that if the United States simply embraces these fatuous treaties, then rogues nations like Iran, Iraq and North Korea will join. Why these evil regimes with little love for the West, especially the United States, would not seek to exploit a potential advantage over the United States, and instead follow in its footsteps to disarmament is beyond the scope of any rational thinking.

The Nobel Committee did a great disservice, as it has done repeatedly before, by bestowing such credibility on a group that's goals, if achieved, will disarm this nation's great military and make it easier for our adversaries to inflict greater damage to U.S. forces. Luckily, President Clinton has thus far refused to give in to pressure from the ICBL, wisely heeding the advice of our nation's military leaders.

Continued opposition to this treaty is vital if the United States is to remain the preeminent world power and if we are to safeguard the lives of our troops who put their lives on the line to guarantee peace and freedom worldwide. Williams should understand that peace has never been achieved through pieces of paper or empty promises; it can only be achieved through the moral clarity that guides our convictions and the strength of our arms which defend them.

-The writer is a junior majoring in political science.

GW Crew and J Street TV

My life, such as it is, has been dominated by the GW crew team. Perhaps we accosted you Tuesday to give us money as we erged (that means fake rowing) one million meters (that's really far) on the H Street terrace. If you did, we thank you, it was very much appreciated. If you didn't, well, you're lame, and we'll hit you up again for money some other time.

Being on the crew team means that I and about 90 other people spend an inordinate amount of time freezing to death on the Potomac, sweating profusely in our erg room, wearing spandex, lifting lots of heavy metal weights, usually looking disheveled, and making loud guttural noises a lot. The crazy thing is, in some sort of sick masochistic way, we like it, and we don't just do it for those snazzy Gore-tex jackets. We're just clinically insane.

Studies show that about three out of four people at GW either rowed, know someone who rows/rowed or hooked up with someone who rows/rowed. You can't escape us, we are everywhere. We're in your classes, you know, that smelly

person who is always late to class and ends up sitting alone in the back, or that loud group of smelly people in the back. Get a bunch of us together, and we'll all start talking about rowing stuff no one else understands. Put any food near us, and it's gone in about three seconds. Visit the concessions stand at a basketball game, and there we are, serving up radioactive hot dogs.

I, for one, am quite amused to be a part of this subculture. You're jealous, I can tell. You can get cool nicknames, like "Boom," "Stretch," "Chicklets" or "Cliffy." I have several names, also, like "Odd," "Dree" and "Speed Demon." We're still working on the secret handshake. Our plans for world domination are coming along nicely. I could go on and on about other weird crew things, but I'll save them for another time. Don't worry, there will be other times. In the words of my friend "Eds," "Crew is a drug." Once you start, you can't stop.

Speaking of controlled substances (nice segue, eh?), I ate in J Street again for the first time in who knows how long. I realize I'm missing out on a large aspect of the GW social scene by cooking for myself, but my arteries are thanking me for it. I was at least heartily entertained by J Street television.

Will someone please tell me why the smaller TVs are always on the mysterious blue channel that lists obscure countries? The screen scrolls like this: 7:00 Myanmar, 7:05 Latvia, 7:10 United Arab Emirates, and so on. I'd like to know what channel all these programs are on, and why they are all only five minutes long. I bet subliminal messages are hidden between the lines like, "Eat the

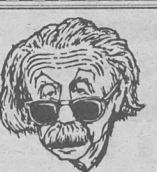
shepherd's pie. Mmmmm ... shepherd's pie," or, "Add 500 points onto your meal plan." The girls at the table next to me were mesmerized. I guess the soothing shade of blue kind of just sucks you in. It's a tough

call now, though - do you sit in the big dining room under the baleful gaze of Bobbie Battista's eye, or are you hypnotized by the listings of faraway lands, like Micronesia?

At last, the University has answered one of my many needs by placing a large wicker structure on campus. The Society of Students for the Advancement of Big Wicker Things on Campus (SSABWTC, a group soon to be renamed for some old dead guy who had a lot of money) has labored long and hard for this, and it's good to see that its work has paid off. This work of art next to the Academic Center is titled "Vase of Knowledge." Now, I've walked by this vase every day on the way to classes, and I'm not feeling any smarter. I could use the help, too, what with midterms and all. I hate false advertising. I wonder how the school would feel about a great big macramé pattern hanging down the side of the Marvin Center?



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Student groups hash out new JEC charter

by **Tammy Imhoff**

Hatchet Staff Writer

Though student elections at GW are still months away, officials from the Student Association, Program Board and Marvin Center Governing Board already are preparing for next spring's campaign.

The first of two public hearings was held Monday to discuss changes to be made to the charter of the Joint Elections Committee, the group responsible for running the elections for the three organizations.

According to SA Vice President for Judicial Affairs Brian Schoeneman, the leaders of the three groups have been working since August on creating a new charter for the JEC.

"We have started over from scratch; the 1997 charter will be a totally different document (than the

previous two charters)," Schoeneman said. "We are trying to stick to the main, large issues in this document and let the JEC determine the smaller issues."

The elections were combined in 1978 to make the process easier for students, who would be able to vote at one time for all groups. The changes also were made to lower the costs of holding the election.

Last year, a new charter was written to update the one that had been in place since the inception of the JEC. The SA Senate agreed to uphold the new charter on a trial basis for the 1997 elections, with the understanding that a new charter would be created for the 1997-'98 school year.

Members of the Senate felt last year that the new charter was vague, and that it would be easier to fix after a test-run.

Currently, PB and the MCGB rec-

ognize the 1996 charter as the official charter for the JEC, while the SA recognizes the 1978 charter. If an agreement on one charter is not reached, the three organizations will be forced to have separate elections.

In recent years, campus elections have been plagued with allegations of campaign rule violations. Last year, the JEC was sued for adding a referendum to the ballot without SA approval.

The heads of each group hope to have a draft of the new charter available by the end of November, followed by more public hearings. The formal proposal would then be presented to the SA Senate, PB and the MCGB for approval by the Thanksgiving holiday, and assuming all three approve the charter, it would be in place by January.

MCGB member Michael Petron voiced concerns Monday about the

timetable, questioning whether it was safe to assume that the three organizations would be able to reconcile any changes in the proposed charter in order to have it approved before winter break.

Petron also questioned the feasibility of creating and implementing an all-encompassing charter.

"There are some really smart people on this campus," Petron said. "If you make this (the charter) bullet-proof, someone is going to use a grenade."

Schoeneman said he hopes to base the new charter on the format of the Federal Elections Committee. He said he hopes to make the new charter more comprehensive than the previous two.

Including a definite beginning to the campaign season in the charter and defining a candidate were discussed at length at Monday

night's meeting.

Last year the Student Court addressed the question of when a person is considered to be a candidate for an elected position.

According to the JEC charter, a person did not become a candidate until that person officially registered with the JEC. However, the Student Court determined that a candidate was "anyone who is actively seeking office" whether that person has officially registered with the JEC or not.

MCGB Chair Jonathan Pompan said he believes this confusion may lead to unintentional abuses of the campaign season, and said he hopes that a clear definition of what a candidate is will alleviate these problems.

By defining a candidate as anyone who is actively seeking office, Schoeneman said hopes to keep anyone from having an unfair advantage in campaigning.

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WEEKEND

Childhood experiences influence director



Former musician Mark Wahlberg plays Dirk Diggler in New Line's *Boogie Nights*, a film about the porn-film industry.

Boogie Nights gives new angle on pornography

HEATHER HARE

ARTS EDITOR

Boogie Nights (New Line Cinema) wants to be something bigger, and could have been. But writer/director Paul Thomas Anderson too-narrowly focuses the subject of the film.

Chronicling the change in the porn industry during the 1970s and 1980s as it devolved from film to videotape, *Boogie Nights* is authentic. Everything from the clothes and dialogue, to the month a song was released is true to the era.

But Anderson did not make the film to show these changes.

The movie focused on five characters played by Mark Wahlberg (*Basketball Diaries*), Burt Reynolds (*Striptease*), Julianne Moore (*Lost World*), Don Cheadle (*Devil in a Blue Dress*) and Heather Graham (*Swingers*). They form a dys-

functional "family" in the porn business.

Viewers might expect this film either to show the human side to the industry or shock with sexual content. Though the sex in the film is shocking, sex could not be considered the film's focus.

However, *Boogie Nights* is not completely about the human aspect of the industry, either.

If Anderson chose, he could bring in more details about the changes the porn industry went through during the late 1970s and early 1980s.

There's room there.

If Anderson chose, he could make the movie about the struggle of man. Details about Amber Waves' (Moore) addiction to cocaine and struggle to get her son back would flesh out the human side. The gap between Dirk Diggler's (Wahlberg) first try of cocaine and his decline back to masturbating for \$10 a pop could be explored. Rollergirl's (Graham) life and Jack Horner's (Reynolds) business could have benefited from more details.

There's room there.

(See FILM, p. 2)

Paul Thomas Anderson uses porn knowledge to make *Boogie Nights*

HEATHER HARE

ARTS EDITOR

At age 17, Paul Thomas Anderson wrote the first version of *Boogie Nights* (New Line Cinema). In the next 10 years, two hours were added to the half-hour original.

Inspired by his childhood in the San Fernando Valley, the capital of porn-making, Anderson said he always has wanted to write the backstage story of the industry.

"It always sort of surrounded me in a peripheral way. I had a sort of fascination with pornography. On a filmmaking level, as a genre, I was always hoping and wishing that it was better," Anderson said.

He added that he wanted to convey the sad and depressing element of the business as well as the excitement.

Anderson said he did not do research before writing the screenplay. "Going to the sets (afterwards) was only to verify," Anderson said. "It was even funnier than I thought it was going to be, and it was even sadder than I thought it was going to be."

Though the industry's switch from film to videotape was a part of Anderson's film, it was not a major focus. In the change, Anderson said, the genre lost all links to legitimate filmmaking.

He used lenses from the 1970s to add to the feel of the era created by the setting, clothing and dialogue. He said during the filming he had to pare back on some of the clothing as to avoid being dubbed "camp," though it was authentic.

Anderson said he has been questioned from older critics who wonder how he could have gotten the era so right.

"Well, maybe I was young and sober, and you were stoned, and you don't remember it. And maybe, it's not even right," Anderson said.

Anderson said he had to be careful with costumes and music because so many people distinctly remember the 1970s. "We had to have the songs to the month," Anderson said "Because I don't want anyone calling us out on it."

"There is one cheat in the movie, but I won't tell anyone what it is," Anderson challenged.

Hope "glimmered" in the 1970s that the porn industry could take a turn for the better, Anderson said.

Anderson compared the character of his creation, Dirk Diggler, to 1970s pornographic filmmaker John Holmes' character Johnny Wad. He said those porn films were wonderfully structured around solving a mystery, but leading men had to have sex beautiful women to get crucial information.

"Johnny Wad started out as a suave, smooth guy, but as drugs and ego took their hold on him, his characters totally changed. Instead of charming the clues out of (the women), they were beating it out of them," Anderson said. "You watch this guy and wonder 'where did it all go wrong?'"

"Dirk starts out caring about his dick and his car and his antique furniture," Anderson said, pointing out the parallel between Holmes and Dirk. Dirk also took a deep dive after getting into cocaine.

Anderson said he tailor-made many of the roles for his actor-friends, but

(See DIRECTOR, p. 2)

A Life Less Ordinary delivers humor, love

JANE CHICK

WEEKEND WRITER

A Life Less Ordinary (Twentieth Century Fox) is an improbable, often confusing, but very funny love story.

Ewan McGregor (*Trainspotting*) stars as Robert, a janitor at a large corporation. He is, to put it bluntly, a loser. Cameron Diaz (*My Best Friend's Wedding*) stars as Celine, the daughter of Robert's boss. She is a bitchy-but-beautiful brat. These two would never speak to each other, much less fall in love.

Enter God. Celestial cops (angels) O'Reilly (Holly Hunter, *The Piano*) and Jackson (Delroy Lindo, *Ransom*) have an assignment. Their mission? Get Celine and Robert to fall in love — fast.

Robert is fired, dumped and evicted all in the

same day. What to do? Wreak vengeance on the robot that has taken his janitorial duties away, of course. In the ensuing confrontation, he accidentally kidnaps Celine.

The situation gives the term "comedy of errors" an entirely new meaning. Robert is worse than inept at being a villain. Celine quickly takes over, deciding to get as much ransom dough from her heartless father as possible. She gives Robert lessons in kidnapping etiquette and the art of the ransom phone call. *Ordinary* is, thus far, delightfully quirky.

Then they go to a karaoke bar. From this point the movie slides into the downright bizarre. O'Reilly and Jackson turn desperate and confuse an otherwise straightforward romance. Unnecessary violence ensues, which darkens the mood considerably.

Though Celine and Robert are falling in love, one wonders how a gorgeous, intelligent woman



A Life Less Ordinary presents an unlikely and amusing love story starring Cameron Diaz and Ewan McGregor.

could fall for this dork. But then, Robert is an underdog, which makes him the ideal hero.

Diaz and McGregor enjoy an unbelievable chemistry, which makes the film particularly worthwhile.

Be prepared for a heavy dose of the surreal as the film progresses — including a claymation sequence and slow-motion replays.

It is the film's capacity to laugh at itself that makes it such a success. Don't dismiss the angel plot. It is, if nothing else, a welcome twist in your typical untraditional love story.

Though entirely unlikely, and at times confusing, *A Life Less Ordinary* is an intelligent and extremely funny film.

A Life Less Ordinary opens Fri., Oct. 24.

Hatchet Rating:



Film exposes porn industry

(from p. 1)

If Anderson chose, he could have completely sold out and gone for the kinky sex aspect. Though the audience does get a whiff of what the sex was like in pornos of the 1970s, Anderson could have shown more.

There's room there, too.

But the film is still worth seeing. The authenticity and inherent lure of the porn industry carry it. A filmmaker would be hard-pressed to make an uninteresting film about pornography.

The performances by Reynolds, Wahlberg, Cheadle, Graham and Moore are outstanding even though none of the characters' full stories appear on screen.

Graham's innocence plays well for her young, porno-star character. Reynolds' and Moore's parent-like roles wrap the characters together like a family.

Cheadle plays his character of low self-esteem with the finesse only someone who completely understands the feeling can. And Wahlberg, though straying from his character a few times, does a phenomenal job portraying the young and not-so-innocent kid-turned-porn-star.

Even with holes in the plot and glaring potential for the movie to go further, it is an enjoyable watch for anyone interested in learning about the industry. Full-frontal nudity is shown, so watchers beware.

Boogie Nights is now playing.

Director draws from past for films

(from p. 1)

Mark Wahlberg was not his first choice for Dirk. He said he originally wanted Leonardo DiCaprio, but is happy Wahlberg ended up with the part.

"Not because Leonardo would not have been good, but because Mark is phenomenal. It would have been a different thing," Anderson said.

Anderson confirmed the rumor that when Wahlberg said he wanted the part of Dirk, he proclaimed he was an inch longer than DiCaprio.

"Leonardo showed his penis, and Mark showed me his, and I said 'Mark, you're in,'" Anderson joked.

Really no choice was to be made. DiCaprio had decided to take a part in *The Titanic*, Anderson said.

Looking back on the negotiations with the rating board, Anderson said the struggle to keep the film R-rated was not as difficult as it seemed. He said he did not have to lose any essential scenes.

And about the last scene, when Dirk pulls out his penis, Anderson said the board "never said one word. But what could they say? They knew they would have been accused of a double standard."



Burt Reynolds stars with Mark Wahlberg in *Boogie Nights* as Jack Horner, a pornographic film maker.

Madredeus offers soothing sounds

BY HELDER GIL

WEEKEND WRITER

The quintet Madredeus has evolved from a little-known, Lisbon-based group to Portugal's most famous group of magicians — and one of Europe's most acclaimed bands. With the album *O Espírito da Paz* (Capitol Records), which means the spirit of peace, the group attempts to gain a foothold on the opposite shore of the Atlantic.

The album is comprised of traditional Portuguese ballads with a modern flavor. Madredeus' music and lyrics are inspired by *fado*, the traditional Portuguese style of emotional singing that is mingling of folk, blues and opera. The album is wonderfully relaxing, but to the point of sinking the listener into unconsciousness.

Madredeus succeeds in the two areas essential for good bands — music that continues as an uninterrupted flow throughout the album, and meaningful lyrics. The only drawback is the lyrics lose some of their power when translated from the Portuguese into English.

The group's vocalist, Teresa Salgueiro, gives the music its soul with her calm, soothing arias. She masterfully uses the traditional Portuguese sentiment *saudade*, a yearning, to infuse her music with melancholy hunger.

Her bandmates, Pedro Ayres Magalhaes and José Peixoto on guitars, Carlos Trindade on keyboards and Fernando Judice on bass viola, create music that complements the lyrics.

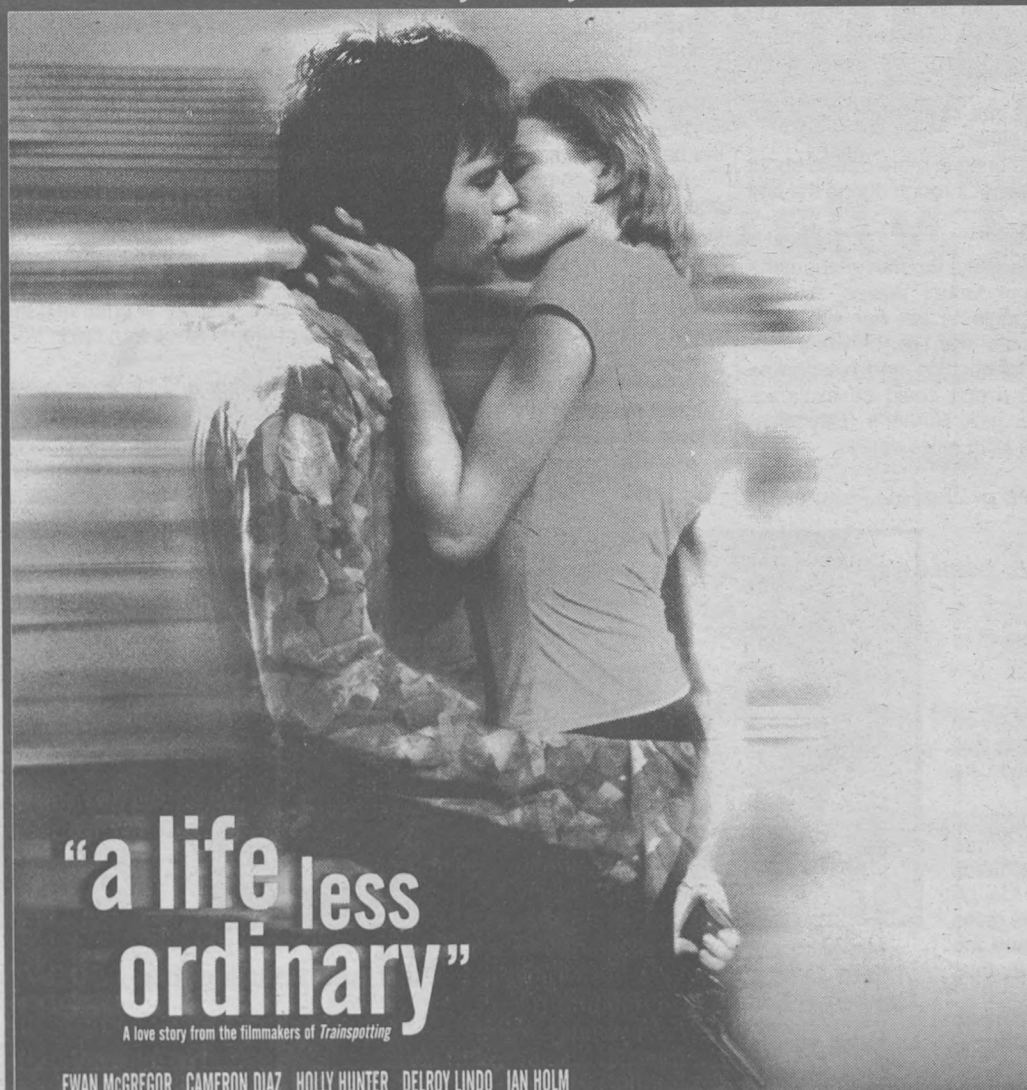
In "O Mar," the ballad sings of the wonders of trying to describe the center of much of Portuguese life — the sea.

Non-Portuguese influences also can be heard in Madredeus' music. In "Pregao," the song clearly is inspired by the Maghreb musical culture of North Africa.

The album ends with songs that deal with the sun, the sea, loneliness and hope.

Those without any knowledge of Iberian culture might not understand the album's fascination with the sea. For those who do, and especially those who understand Portuguese, this is an incredible album with an angelic voice and soft music to accompany it. Madredeus should make a good first impression on American audiences.

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WEEKEND

3



Keanu Reeves and Al Pacino co-star in *Devil's Advocate*, a film that explores the human obsession with money and power.

Greed and jealousy snake through Devil's Advocate

ANDREA PHILPOT
WEEKEND WRITER

Greed, hubris, jealousy, competition, lust and dishonesty run rampant in *Devil's Advocate* (Warner Brothers) to create a unique film.

The movie springs from the coming of the new millennium — and with it, the Apocalypse. With scenes in which people turn into monsters, walls come to life and blood

Hatchet Rating:  flows like Niagara Falls, *Devil's Advocate* will affect the faint at heart.

Kevin Lomax (Keanu Reeves, *Chain Reaction*) is a small town, hot-shot attorney who has never lost a case. He is lured to New York City by a job for one of the most powerful law firms in the world.

At first things appear to be perfect, with a great apartment and incredible salary. But soon, Kevin and his wife Mary Ann (Charlize Theron, *Two Days in the Valley*) realize something is horribly wrong.

Upon his arrival, Kevin is assigned a triple homicide

case in which he defends a real estate tycoon (Craig T. Nelson, "Coach") accused of killing his family. Kevin becomes obsessed with winning the case. Absorbed by his work, he ignores his wife's failing mental health.

The people in the firm surrender themselves to appearance, possessions and social status. By their own free will, they sign their souls over to the devil, the head of the prestigious law firm, John Milton (Al Pacino, *Scent of a Woman*).

Pacino, true to form, gives a delightfully ghoulish performance, combining humor, cruelty and sarcasm. He forces the audience to alternate between clutching the seat and rolling with laughter. Reeves gives a sturdy performance as a young, talented attorney obsessed with winning.

While *Devil's Advocate* contains suspenseful scenes, the film is not an action movie, as the previews show. However, the film has a superfluous amount of blood and guts.

Devil's Advocate combines a variety of elements to make it unique. The film ranges from funny to suspenseful to scary. Dizzying with twists and turns, the storyline remains interesting and will leave many gasping in amazement.

Devil's Advocate is now playing.

Film succeeds despite problem

ALISON GAZAN
ASST. ARTS EDITOR

Playing God (Touchstone Pictures) is one of the year's best movies, except for a gaping hole in the plot.

The film, which "X-Files" fans have awaited for almost a year, is marred by a large flaw that could ruin the movie for some. But most audiences will let it slide due to the sincerity of the rest of the film.

David Duchovny ("X-Files") plays Eugene, a doctor who lost his license after being caught using drugs while operating on someone. This is a new character for Duchovny, famous as an even-tempered FBI agent on TV.

Hatchet Rating: 

Most of his work in film and TV did not bring the challenge of performing the role of the bad goodguy. But Duchovny proves himself an accomplished actor once again with his portrayal of a surgeon wrestling with the decision to practice medicine illegally.

Timothy Hutton (*Beautiful Girls*) does an impressive job as Raymond, a slightly imbalanced crime boss obsessed with his girlfriend, Claire (Angeline Jolie, *Hackers*). He encompasses the quirks a psychopath needs to be convincing without overdoing it.

Raymond's is introduced in an amusingly uncomfortable scene. Eugene is kidnapped and brought to Raymond's beach house. Raymond, impressed with Eugene's abilities, shoves \$2,000 into Eugene's palm while expressing the need for a doctor to fix up his men.

Jolie does not portray Claire to her full potential. It may have been the fault of the writers or editors, but this is the major flaw in the movie. Claire and Eugene are supposed to fall in love, but that is missing from the screen.

The audience is led to believe that somewhere along the way, the two characters fall in love. But all it sees is Eugene intently curious about the young seductress, and Claire behaving rudely. Circumstance brings them together, and suddenly they are in love. Additional lines or glances on Claire's part would make the romance much more convincing.

Setting this aside, the movie has a fast pace that leads the audience on a jarring and eye-opening ride. The music helps to hold the pace steady during the slower parts, but it does not rule the film.

This film presents a new story of mobsters. A doctor not involved in crime gives the genre of mob films a refreshing breather. Too bad Jolie's character was not developed well, it could have been a better movie. *Playing God* is now playing.

SCORPIO (Oct. 22-Nov. 21)

The only decent programs on TV are "The Simpsons" and "SportsCenter," so there's really no need for you to watch the tube all day long. Get out and do something productive.

SAGITTARIUS (Nov. 22-Dec. 21)

You need to find a new boyfriend/girlfriend because your relationship is stale. You've already met this new person, but you must make the first move because he/she isn't impressed yet.

CAPRICORN (Dec. 22-Jan. 21)

Thinking of handing in that paper you plagiarized? Think again. The right answer comes from you.

AQUARIUS (Jan. 22-Feb. 21)

Prozac can help people like you, really. It's a fact that an disproportional number of Aquarians have mental disorders and you're living proof of this phenomenon.

PISCES (Feb. 22-March 21)

I see travel in your future! Bring a raft, you'll need it on your adventure.

ARIES (March 22-April 21)

You've been lying even more than a university administrator lately, and that's quite a feat! If you don't start telling the truth soon, you may be left out in the cold by your friends.

TAURUS (April 22-May 21)

Someone who says they're a friend real-

ly has ulterior motives. Make sure you're not being used for your GWorld debit points that have been providing your "friends" with salmonella-filled food at J Street.

GEMINI (May 22-June 21)

The answers to your pressing questions will not be found in these horoscopes. Try this week's Opinions Section.

CANCER (June 22-July 21)

You'll most likely regret the decisions you've made this past week, but you have no one to blame but yourself.

LEO (July 22-Aug. 21)

Do you really think anyone wants to hear about your dumb job working for a dirty politician on the Hill? Reality check: Your job licking stamps and faxing press releases is neither interesting nor impressive, and it is certainly not anything a retarded monkey couldn't do.

VIRGO (Aug. 22-Sept. 21)

Your creative side is about as interesting and original as Puff Daddy. You need to get away from this evil city for the weekend in order to recuperate.

LIBRA (Sept. 22-Oct. 21)

Get over yourself. He/she only wants to be your friend, not date you. But it's probably too late for a friendship because you blew it, you dumb ass. But hey, maybe at least you'll learn from your mistakes.



LIVE AT LISNER


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Friday, October 24, 8 p.m.

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For a complete Lisner schedule of events, look us up on the web: <http://www.gwu.edu/~lisner>.

Entertainment Listings

MOVIES

AMC Courthouse 8
2150 Clarendon Blvd.
Arlington, VA
(703) 998-4AMC

The Full Monty (R)
Fri. 1:45, 5:30, 7:45, 10:00
Sat. 2:00, 5:30, 8:00, 10:15
Sun. 2:00, 5:30, 8:00, 10:00
Mon.-Thur. 5:45, 8:15, 10:15

In & Out (PG-13)
Fri. 1:30, 5:30, 8:15, 10:30
Sat. 2:00, 5:30, 8:15, 10:30
Sun. 2:00, 5:30, 8:15, 10:15
Mon.-Thur. 5:45, 8:15, 10:15

L.A. Confidential (R)
Fri. 2:00, 5:00, 8:00, 10:45
Sat. 1:30, 4:45, 7:45, 10:45
Sun. 1:30, 4:45, 7:45, 10:30
Mon.-Thur. 5:00, 7:30, 10:30

The Peacemaker (R)
Fri. 2:00, 5:15, 8:15, 10:45
Sat. 1:30, 5:15, 8:00, 10:45
Sun. 1:30, 5:15, 8:00, 10:30
Mon.-Thur. 5:15, 8:00, 10:15

Rocketman (R)
Fri. 1:30, 5:30
Sat. 1:45, 5:15
Sun. 1:45, 5:15
Mon.-Thur. 5:30

Seven Years in Tibet (R)
Fri. 1:45, 5:00, 8:00, 10:50
Sat. 1:45, 4:30, 7:30, 10:30
Sun. 1:30, 4:30, 7:30,

10:30
Mon.-Thur. 5:00, 7:45, 10:30

Playing God (R)
Fri. 8:00, 10:15
Sat. 7:30, 9:45
Sun. 7:30, 9:45
Mon.-Thur. 7:45, 10:00

Devil's Advocate (R)
Fri. 1:30, 5:00, 7:40, 10:45
Sat. 1:30, 4:30, 7:45, 10:45
Sun. 1:30, 4:30, 7:30, 10:30
Mon.-Thur. 5:00, 7:40, 10:30

Cineplex Odeon Dupont Circle
1350 19th St. N.W.
333-FILM #792

A Life Less Ordinary (R)
Fri.-Thur. (2:00, 4:30) 7:00, 9:00

House of Yes (R)
Fri.-Thur. (1:45, 3:45, 5:45) 7:45, 9:45

The Full Monty (R)
Fri.-Thur. (1:30, 2:00, 3:30, 4:00, 5:30, 6:00) 7:30, 8:00, 9:30, 10:00

Myth of Fingerprints (R)
Fri.-Thur. (2:10, 4:40) 7:10, 9:40

Cineplex Odeon Wisconsin Avenue
4000 Wisconsin Ave., N.W.
333-FILM #789

A Life Less Ordinary (R)
Fri.-Thur. 2:10, 4:40, 7:10, 9:40

The Devil's Advocate (R)
Fri.-Thur. (1:35, 4:20) 7:05,

9:50

In & Out (PG-13)
Fri.-Thur. (1:30, 3:30, 5:30) 7:30, 9:40

Gattaca (PG-13)
Fri.-Thur. (2:20, 4:50) 7:20, 9:50

Soul Food (R)
Fri.-Sun., Tue.-Thur. 2:15, 4:45, 7:15, 9:45
Mon. 2:15, 4:45, 9:45

The Peacemaker (R)
Fri.-Sun., Wed.-Thur. 2:00, 4:30, 7:00, 9:30
Mon.-Tue. 2:00, 4:30, 7:00

Cineplex Odeon Tenley
4200 Wisconsin Ave. N.W.
333-FILM #791

Kiss the Girls (R)
Fri.-Thur. 2:00, 4:30, 7:00, 9:30

I Know What You Did Last Summer
Fri.-Thur. 2:20, 4:50, 7:20, 9:50

Playing God (R)
Fri., Sun.-Thur. 9:40
Sat. 10:00

The Game (R)
Fri., Sun.-Wed. 2:10, 4:40, 7:10
Sat. 1:30, 4:15
Thur. 2:10, 4:40

Cineplex Odeon West End 1-4
23rd and L streets N.W.
333-FILM #794

Soul Food (R)
Fri.-Thur. 2:00, 4:30, 7:15, 9:50

Kiss The Girls (R)
Fri.-Thur. 2:05, 4:35, 7:05, 9:35

Seven Years in Tibet (R)
Fri.-Thur. 1:30, 4:15, 7:00, 9:45

Gattaca (PG-13)
Fri.-Thur. 2:10, 4:40, 7:10, 9:40

Cineplex Odeon Uptown
3426 Connecticut Ave. N.W.
333-FILM #799

L.A. Confidential (R)
Fri.-Thur. 1:00, 4:00, 7:00, 9:45

Cineplex Odeon Foundry
M St. at Thomas
Jefferson, N.W.
333-FILM #827

Career Girls (R)
Fri., Mon.-Thur. 4:40, 7:10, 9:40
Sat.-Sun. 2:10, 4:40, 7:10, 9:40

My Best Friend's Wedding (PG-13)
Fri., Mon.-Thur. 4:55, 7:25, 9:55
Sat.-Sun. 2:25, 4:55, 7:25, 9:55

Austin Powers: International Man of Mystery (PG-13)
Fri.-Thur. 4:55, 9:55

Chasing Amy (R)
Fri., Mon.-Thur. 4:45, 7:15, 9:45
Sat.-Sun. 2:15, 4:45, 7:15, 9:45

Face/Off (R)
Fri., Mon.-Thur. 7:00

Sat.-Sun. 1:30, 7:00

Contact (R)
Fri., Mon.-Thur. 5:00, 8:00
Sat.-Sun. 2:00, 5:00, 8:00

In The Company of Men (R)
Fri.-Thur. 4:15, 9:45

Conspiracy Theory (R)
Fri., Mon.-Thur. 4:20, 7:05, 9:50
Sat.-Sun. 1:35, 4:20, 7:05, 9:50

Sony Pentagon City
1100 S. Hayes St.
Arlington, VA (Pentagon City Mall)
(703) 415-4333

Most Wanted (R)
Fri.-Sun. 3:45, 9:45
Mon.-Thur. 1:50, 4:20, 6:50, 9:15

In & Out (PG)
Fri.-Sun. 1:15, 4:00, 6:15, 8:45
Mon.-Thur. 1:40, 4:00, 6:15

Peacemaker (R)
Fri.-Sun. 6:45
Mon.-Thur. 3:15, 8:50

Kiss The Girls (R)
Fri.-Sun. 12:45, 3:15, 6:05, 9:00
Mon.-Thur. 1:20, 3:45, 6:30, 9:00

Soul Food (R)
Fri.-Sun. 1:30, 4:30, 7:15, 10:00
Mon.-Thur. 2:00, 4:30, 7:00, 9:40

Devil's Advocate (R)
Fri.-Sun. 12:30, 3:30, 6:30, 9:30
Mon.-Thur. 1:30, 4:10,

6:40, 9:30

Gattaca (PG-13)
Fri.-Sun. 1:45, 4:15, 7:00, 9:15
Mon.-Thurs. 1:50, 4:20, 6:50, 9:50

The above listing is for movies playing between Friday, Oct. 24 and Sunday, Oct. 26 as provided by theaters.

CAMPUS

Marvin Center Ballroom

Lend Me a Tenor
Thur.-Sun., Nov. 6-9
\$8 Students, \$12

University Symphonic Band and University Wind Ensemble Fall Concert
Sun., Nov. 2 4 p.m. Free

Lisner
994-6611

Madredeus
Fri., Oct. 24 8 p.m.

Cesaria Evora "The Barefoot Diva"
Fri., Oct. 31 8 p.m.

Milton Nascimento
Sun., Nov. 16 8 p.m.

Ondekoza "The Demon Drummers of Japan"
Sat., Nov. 22 8 p.m.

THEATER

The Kennedy Center

Shear Madness

Tue.-Thurs. 8 p.m.
Fri. 9 p.m.
Sat. 6 p.m., 9 p.m.
Sun. 3:30 p.m., 7 p.m.

National Theatre
1321 Pennsylvania Ave. N.W.
628-6161

Rent
Tue.-Sat. 8 p.m.
Sun. 7:30 p.m.
Sat.-Sun. 2 p.m. to Nov. 2

CONCERTS

The Black Cat
1321 14th St. N.W.
667-7960

Thur. Oct. 23
Tindersticks, Elliot Smith
Fri. Oct. 24
Godhead, Men's Recovery Project, The Goons
Sat. Oct. 25
The Nixons, Sevendust, Cellophane

9:30 Club
815 V St. N.W.
393-0930

Sept. 18-Oct. 25
The Fall of the House of Usher
Thur.-Sat. 7:30 p.m.
\$12, \$8 DCAC members
Thurs. Oct. 23
Chumbawamba
Fri. Oct. 24
Freddie Jones Band
Sat. Oct. 25
Beth Orton
Sun. Oct. 26
The New Jim Rose
Circus
Mon. Oct. 27
Echo & The Bunnymen

TIRED of the same Friday night hang-out?

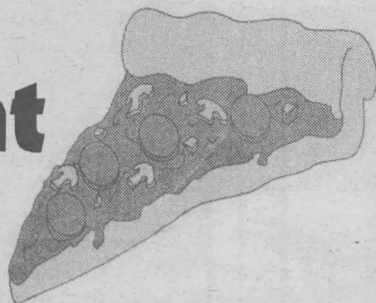
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Vikram Chandra

Author discusses passages in and out of India

by Megan Stack

Features Editor

In Vikram Chandra's earliest memories of his mother, she is scratching out screenplays in the afternoon sunlight.

"She'd sit there at the kitchen table for hours with these long sheets of writing paper and a pen," he says. He sighs, and yanks his eyes from tree branches outside his Academic Center office. "But of course she was properly skeptical about our prospects. Like all good Indian parents, she wanted us to be doctors."

Mrs. Chandra's concerns never materialized. The little boy who once peered around the door is immersed now in his third book – and the critics are panting for more. He teaches creative writing at GW, sitting pretty in a tenure-track position.

The years that led him here, across oceans from his childhood in India, are perhaps best understood geographically.

Bombay days

"My family came from the north, near Delhi," Chandra begins. "Then we moved to Bombay in the 1970s. Bombay is sort of like New York in that people from all over the country come there – even though Delhi is the capital."

When he speaks of his birthland, his voice wears the words as easily as a linen suit.

"I tend to spend a lot of time in India," Chandra admits. "I end up there about five and a half months out of the year. The hybrid nature of the self becomes very clear in India – there are many things all at once. You can see it even in the landscape."

Chandra grew up multilingual, though Hindi is his mother tongue. In post-independence India, he explains, English was a compromise since many Indian languages existed.

"In English we are all equally lost," he says.

The author writes in English, but just as he has no real homeland, he has no singular tongue of thought.

"It's strange to hear my characters speak in English," he said. "I have them speaking in Hindi sometimes and have to translate as I write. But then I realize that certain things can only be done in English, and others can only be done in Hindi."

Shedding nationality

Chandra's generation, he says, had a fascination with things American as it grew up. Long before glimpsing American skies through

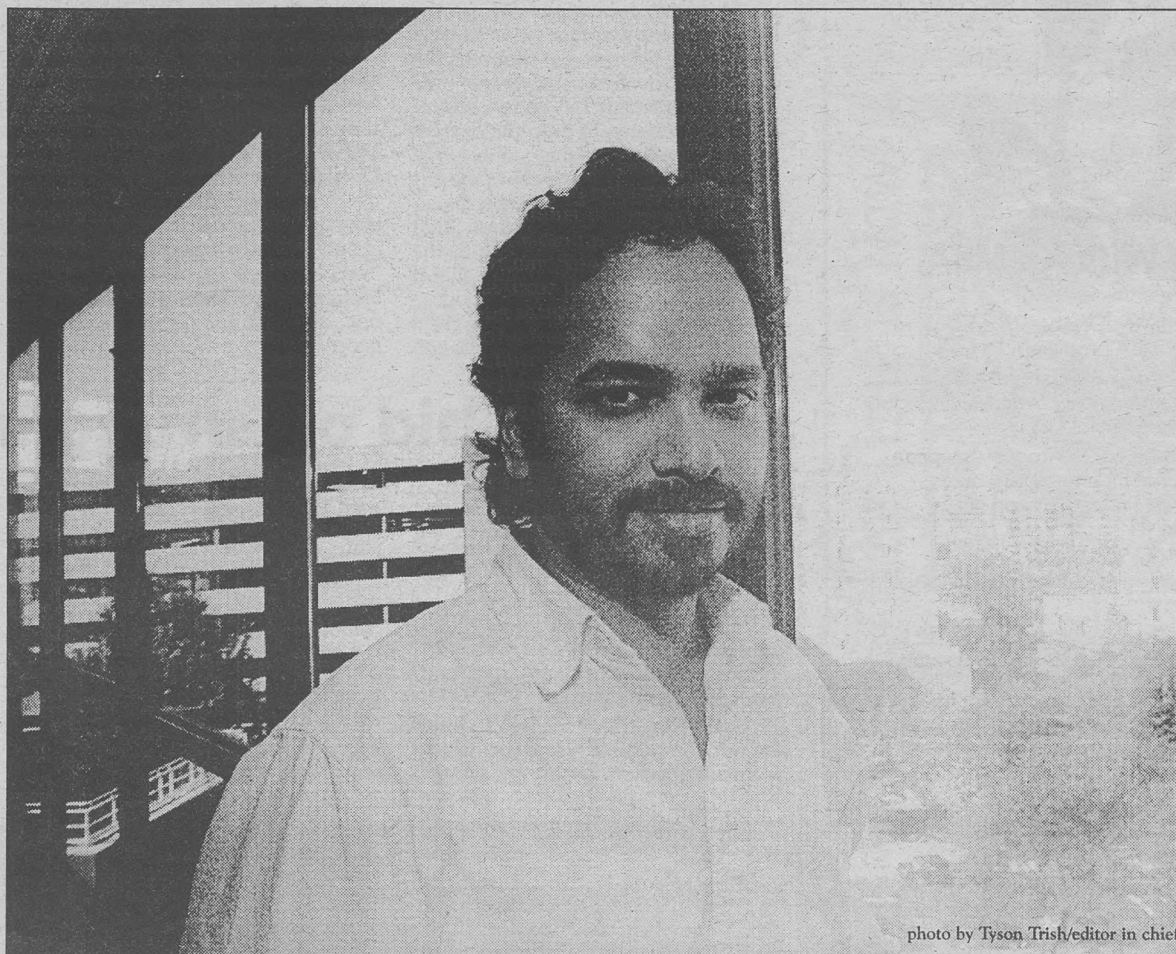


photo by Tyson Trish/editor in chief

an airplane window, Chandra's imagination was tugged by the idea of the United States.

"I was restless, I wanted to go elsewhere," Chandra remembers. "I wanted to travel here, I suspect in the same way that Americans used to want to go to Europe."

So the young man went west – far west. Even after earning his English B.A. from California's Pomona College, Chandra stayed in the United States. As much, at least, as he stays anywhere.

Chandra's family remained in India; he lives in their Bombay apartment during his journeys home.

Oddly, Chandra says he has no photographs from India. Perhaps he does not need them. Perhaps years of pendular swings between the two lands have taught him to exist in neither country and in both countries.

"The first week (in a country) is always strange," Chandra says. "I feel like I'm floating. The smells, the sounds, the visual layout is different, and then I settle back in."

He produces the same amount of prose in both countries, Chandra says.

"It's actually productive for an artist," he explains. "Orientation is a welcome thing, but we take it for granted. The expatriate experience teaches you the edges, the contours of yourself."

A funny thing happened at the library...

Undergraduate studies behind him, Chandra faced an open future. He wrote fiction, but his name meant nothing yet to publishers. He worried – the odds of hacking out a

living on a typewriter seemed impossibly low.

He had grown up interested in film. His mother's work had grained movie-making into his thoughts from a young age. Today Chandra still speaks in cinematographic metaphors.

He trekked east to attend Columbia University's film school. Chandra settled into the big city, his mind recording sweeping shots of the jangling streets.

Chandra laughs. "And then I had a little bit of a detour," he says.

One fateful day, Chandra poked through the stacks at the Columbia library. He chanced upon a translated autobiography of James Skinner, a nineteenth century cavalryman of half-English, half-Indian descent.

Chandra's muse sang at last. Twenty-five years old, he dropped out of film school and began his first novel.

"I became obsessed with this man, with his life and that of his family," Chandra explains. "It was a tragic story, very trapped between two worlds."

"Red Earth and Pouring Rain" is a "very, very fictionalized" narrative set against the churning years of India's colonial encounter, Chandra says.

The writing process swallowed six years. The research needed to capture the historical moment proved head-spinning.

"And of course there was the living," Chandra adds. "During those years I was a starving graduate student."

Days between

While he wrote the novel,

Chandra passed through the University of Houston's master of fine arts program. He supported himself as a teaching assistant, and later discovered he could pull in some money as a computer consultant.

Starving is hugely overrated, Chandra insists.

"It's such a lie that artists shouldn't care about money. It's ridiculous!" Chandra's usual low, self-contained tones crawl up a few decibels. "And it results in such stupid suffering, and wastes time, and time is of the essence! Of course you should care! You're working. You should get paid."

He settles back into his seat, his eyes considering the wall. "I'm really very contemptuous of that whole idea," he offers apologetically. "I think it's a clever little trap that's all too convenient."

While in Houston, Chandra worked with Donald Barthelme. Although the two men had different ideas about writing, Chandra says they were able to forge a bridge between decidedly distinct aesthetics. Barthelme died in 1991.

"He was one of the great American postmodernists," Chandra says solemnly. "He taught me the economy of the sentence, that every word has a weight, a texture, and a history when shaping the rhythm of the page. One misstep can set the whole thing wrong."

Politically speaking

Last year, Chandra published his second book. "Love and Longing in Bombay," a collection of short stories, attempts to color the various stones Chandra observed growing

up in a city he describes as a "mosaic."

Bombay continues to hover on Chandra's mental horizon. "It's a very crowded city and the infrastructure creaks under the density of the population," he explains. "It's the location of a lot of dreams in Indian mythology. The politics are intriguing, and somewhat brutal."

Chandra is now writing his third book. The second novel has grown from a character from one of Chandra's short stories, a sheik police inspector.

"I liked him," explains a paternal Chandra. "I couldn't get him out of my consciousness level. The book is a cop's life – it operates on a fairly seamy level."

Chandra's writing has so far paddled through Indian waters, but he expects his attention to turn to the United States pretty soon, he says. Americans continue to interest him.

"Americans are very idealistic and are often impelled to do things in service of idealism," he says. "But you can watch a sort of breaking down of those same ideals in the electoral process."

D.C. has been food for his imagination and political interests, he explains.

"It's a precarious place to be, the democratic process," Chandra explains. "That's one of the things I love about Trollope – corruption, the subtlety of its ways. Human beings, and what happens to them when they become a part of it?"

.....

On a good week, Chandra writes five days. He has no particular system, he says. At home in Adams Morgan, he lets music play – sometimes Indian classical, sometimes potluck radio – and sets his fingers loose on the computer keys.

"My life feels good to me right now," Chandra says. "The department at GW is very nurturing, and teaching is a good gig."

Chandra's eyes move to the wall over his desk. Besides the window, only one ornamentation, a poster, breaks the scrubbed surfaces of his office.

"You see this thing," Chandra points to the poster. "It's an Indian film, but does a lot of quoting of American westerns. But the people here look at this film differently."

Indian actors vamp from behind the gloss, watching over the precise stacks of papers, the top of Chandra's head.

"Which really goes back to the difficulty of translation."

Every Thursday, In the Spotlight profiles a remarkable member of the GW community. If you or someone you know ought to be In the Spotlight, call The GW Hatchet features department at 994-7550.

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'Zero-tolerance' questioned

from p. 1

not committed a crime because she was of legal age and on private property. The statute cited the case is "unconstitutionally vague," Spears said.

At Hatch's hearing Oct. 3, the District's Corporation Counsel surprised the defense by dropping all charges.

"We appreciate it," Spears said of the city's decision to drop the charges against Hatch. "But this still left Ms. Hatch in legal limbo, which we think is constitutionally unconscionable."

Hatch's attorneys asked that Hatch's record be sealed, but the Corporation Counsel indicated that it was unwilling to do so, Spears said.

"The Judge encouraged us to file a motion. He would be very interested

in examining (the Corporation Counsel's) response," Spears said.

Anthony Gagliardi, the attorney who is prosecuting Hatch, refused to comment on the case.

The recent media attention to the students' case may have been an impetus for the city to drop the charges, Hatch said.

Hatch's case sparked attention from local media including Channel 7 News, radio station WHFS's call-in show, National Public Radio's Derek McGinty show, The InTowner and the District's City Paper.

"It's not our view that intoxication is what we support; that's not what it's about," Spears said. "It's about the 'zero-tolerance' policy of the Metropolitan Police Department. It's not 'zero-tolerance' but 'zero-intelligence.'"

Spears said police are not aware which porches are private property and which are public, and thus practice a "make it up as you go" policy.

MPD Officer Sam Brown of the First District police service area defined the area "from your front door seal to your back door seal" as private property. A front porch is private if it is completely closed and screened-in so that people on the street cannot see what you're doing, Brown said.

Officer D. Harris of the Fourth District said it also may depend on the police district. In his district, he said, someone "next to the sidewalk can be arrested."

"It's against the law to drink in public," he said. "If you are in your backyard having a barbecue that is fine, but once you are in the front and can be seen, you may be arrested."

GW, UHS bid on struggling Columbia

from p. 1

Columbia and GW hospitals in that medical faculty and physicians compete for patients," Wright said.

Schaengold agreed that GW and Columbia are "very competitive."

"Now that we can't work with them, we will be forced to be even more aggressive in competing with them," Schaengold said.

But Emerson said the two facilities are not competitive — one focuses on women's specialty health, the other is

a community acute-care provider with emergency services.

"Columbia Hospital could never pretend to be all things to all people," Emerson said, adding that the hospitals work together to ensure that the community's needs are being met. "Our relationship with GW's hospital will continue to be cordial, sharing and friendly."

James said UHS is interested in increasing its partnerships and affiliations in the area, and is holding meet-

ings with local institutions to discuss possible alliances.

"Right now, we're primarily focused on forming better relationships with physicians in the area," James said. "They don't recommend patients to us as much as we would like."

Schaengold said the enhancement plan is more global than just women's health.

"We want to form a regional network with GW as the center," he said.

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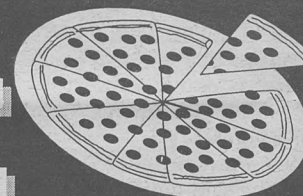
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GW eyes debates in 2000

Beltway location could put GW at a disadvantage

by Matt Berger

Asst. News Editor

GW officials are crossing their fingers that efforts during this week's conference on the future of presidential debates will pay off in a few years with the chance to host a debate on campus during the 2000 campaign.

Members of the political and journalism communities joined GW students in the Marvin Center Theater Monday and Tuesday to dissect the 1996 debates and propose changes for the future as part of the Commission on Presidential Debates Symposium.

GW was a finalist to host the 1996 presidential debates, but lost to four other universities. According to GW Director of Public Affairs Mike Freedman, the University's location may hurt its chances to host a debate.

"It's a major hurdle," Freedman said. "If the two political parties and the Commission on Presidential Debates conclude that Washington, D.C. is the last place to have a debate, you have a real uphill fight."

Christopher Arterton, dean of GW's Graduate School of Political Management, said many politicians like to get outside the Beltway to debate.

"In most years, candidates are anxious to attack Washington, rather than present themselves as part of the Washington establishment," Arterton said.

But Arterton said he is uncertain whether voters would react negatively to a debate in the District.

"I'm not sure location makes a great deal of difference ... in the point of view of voters," he said.

White House Press Secretary

Presidential Debates 2000

Mike McCurry said though he feels candidates would want to leave Washington for the debates, the city is considered neutral and does not favor a single candidate.

Arterton said GW would be a logistically good place for the debates, because Secret Service agents are familiar with the city.

When the University of San Diego hosted a presidential debate in 1996, the campus was closed for a week and students and staff were required to wear photo IDs.

Jack Cannon, the director of public relations at USD, chaired the school's Presidential Debate Task Force and said the process for preparing to host a debate is long

and difficult, but worth the work.

"The results are nothing short of historic," Cannon said. "A presidential debate immediately turns your university into a historic site."

Cannon said students were involved in many aspects of the debate, working as runners for different candidates and media organizations.

He told the audience at one of Monday's panels that USD "was just getting over the high" of hosting last year's debate.

Janet Brown, executive director of the Commission on Presidential Debates, said location is not the only factor in choosing a campus to host the debate. She said GW's location did not prevent it from being considered equally in 1996.

"I don't think it should be a mark against the students here because they chose to go to school in Washington," Brown said.

"We don't have to host a debate in 2000 to be a full participant in the process," Freedman said, though he said he is advocating that GW apply to be a host site.

Freedman said the University could participate by serving as headquarters for the national Debate Watch program, which polls public reaction to the presidential debates. GW was a Debate Watch site during the 1996 campaign.

Conference puts students center-stage

from p. 1

they can legally vote was cited by the panel as another way to foster interest in politics among America's younger voters.

GW sophomore Alexis Rice agreed. She said getting involved in political campaigns at an early age was the reason behind her excitement to vote in 1996.

"I felt it was my civic duty to vote," said Rice. "The more you are into the system, the more you want to vote."

Other sessions emphasized the role of journalists in covering presidential campaigns and the role of debates in the general election.

CPD co-chairs Frank Fahrenkopf and Paul Kirk said the symposium is the beginning of the brainstorming process for the next presidential debates.

Janet Brown, executive director of CPD, said this was the first time the symposium was held on a college campus. The last two symposia were held at the Freedom Forum in Arlington, Va. Brown said she was very pleased with the results.

"There was good input and dialogue," Brown said. "There were many good suggestions that the board will take into account."

The Commission is responsible for choosing the format of the debates and the locations where they will be held.

Both Brown and Mike Freedman, GW's director of public affairs, said they were impressed with the questions asked by GW students.

"GW students served as spokesmen for the youth of America," Freedman said. "It casts GW in a great light."

Freedman said he was disappointed that every seat in the theater was not filled, but commended students who attended and professors who brought their classes to the symposium.



Katherine O'Brien/Hatchet photographer

Political Communication Professor Steven Livingston questions panelists during Monday's symposium on youth voting.

Tuesday, the issue of debate format took center-stage in the Marvin Center Theater, as journalists and political strategists discussed ways to improve the forums.

Mike McCurry, White House press secretary, offered five "wild ideas" on how to create more interest in presidential debates and drive more voters to the polls.

McCurry's ideas included incorporating technology into the debate process. He suggested the possibility of taking online questions from citizens during debates. He also proposed a debate focused on each candidate's televised campaign advertisements.

Other ideas were proposed by John Buckley, senior vice president of communications for Fannie Mae, who suggested direct questioning

between candidates, holding only one debate 10 days before the election and enlivening the process by not holding debates during every presidential campaign.

Sophomore Julie White and several audience members applauded Buckley's idea of giving candidates more time to fully express their views.

"I don't care if (President Clinton) inhaled, if he slept with 50 women. I want to know what he's about, but that was never brought up (in the debates), because he had so little time," White said.

Other ideas garnered from the symposium include creating a seat for a youth representative on the CPD and holding a debate geared solely toward issues that concern 20-something voters or moderated by a young person.

-Matt Berger contributed to this report.

"The last thing we need is more people over 30 deciding what the problem is with people under 30 not voting, because they really have no idea."

-Katie Biber

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10 The GW Hatchet, Thursday, October 23, 1997

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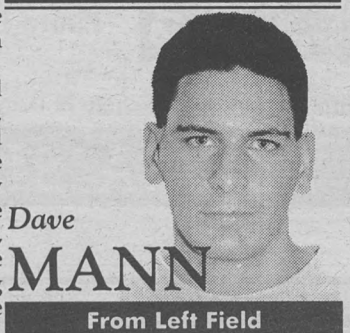
College football polls punish the good guys

In college football's era of 60-point blowouts, cream-puff schedules and coaches like Steve Spurrier consistently embarrassing opponents, sportsmanship is a rare trait.

Yet when Joe Paterno and Penn State show some class by respecting opponents and not running up the score, the team suffers in the polls.

How did the sportswriters and coaches across the nation reward Paterno for not running up the score against the University of Minnesota and Ohio State during the past two weeks? They dropped Penn State to number two in both the Associated Press and CNN/USA Today polls, which determine the national champion of college football.

The college football rankings are a disgrace. The coaches and sportswriters who vote in the polls are rarely even able to watch the teams they rank. Thus, many voters in these polls end up ranking teams based on the final score of a game.



Dave

MANN

From Left Field

Many voters don't see the teams play, and make an uninformed vote. Many teams have suffered at the hands of this horrible system, but none more than Penn State.

In 1994 Penn State was ranked number one in both polls at midseason, after a win over Michigan. A few weeks later, Paterno's team jumped to a big lead over Indiana. The old coach put in his reserves for most of the fourth quarter. Penn State had secured a win, and there was no need to embarrass Indiana.

Unfortunately for Penn State, Indiana scored two meaningless touchdowns late in the game, including eight points on the final two plays, making the score much closer than the game actually was.

The not-so-well-informed poll voters had not seen the game, and voted solely on the misleading final score. Nebraska, which had just beaten Colorado, was voted into the top spot. Both teams remained unbeaten, but Nebraska won the title. Penn State lost at least a share of the national title by not embarrassing Indiana.

Two weeks ago, Penn State was about to beat Ohio State and had the ball on the Buckeyes' five-yard line. Did Paterno try for a meaningless touchdown? No. But many other college coaches would have. Steve Spurrier and maybe even Tom Osborne might have run up the score to impress the voters. Is it only coincidence that these same teams do well in the polls?

Last week, Penn State survived an upset bid from Minnesota. Penn State won by only one point and was voted out of the top spot. However, Penn State had the ball deep in Minnesota territory as the game wound down.

Did Paterno add on another score and embarrass the Gophers, who had played a valiant game against his team? No. If Penn State had scored again and won 23-15, instead of 16-15, it probably would still be number one.

Instead, the voters again punished Paterno for showing rare sportsmanship. Again, the voters evaluated a team based upon the final score.

Certainly Penn State did not play well, but in the past, a team had to lose to relinquish the top spot in the polls. Apparently this does not hold true for the teams who exude class.

The current system, awarding bowl berths and the national championship based on these polls, is flawed.

The voters should be ashamed for continually punishing good sportsmanship in an era when it is rare in college football. Coaches who play not just to win, but to run up the score and impress the voters, should not be rewarded.

The solution is a playoff system. Almost every other NCAA sport uses playoffs to decide its champion — why can't football? The polls must have their power taken away before sportsmanship disappears from college football. After all, Paterno is in his 70s and won't be coaching forever.



photo by Mamta Jain/Hatchet photographer

The women's eight team finished 18th out of 50 boats at last weekend's Head of the Charles in Boston, Mass.

Crew teams race in Boston, erg for funds at Marvin Center

Rowers find success at Head of the Charles in Beantown

by Doug Fleischer
and Dave Mann
Hatchet Sports Writers

The GW crew team hit the road again last weekend and traveled to Boston, Mass. for the Head of the Charles meet, where it earned positive results.

The women's eight team finished 18th out of 50, despite losing approximately 10 seconds after hitting a "crab," a rowing term for a swell in the water. This swell lifted Tara Jo DeRosa's oar out of the water and cost the team a possible top 10 finish, according to Coach Steve Peterson.

Amanda McDougall, a member of the women's eight boat, said the team hit the swell toward the end of the course, where turns are as sharp as 180 degrees. McDougall said the boat's riggers got

twisted, and the boat had to stop for a time, costing 10 seconds.

"It's not unusual for stuff like that to happen up there," McDougall said.

The women's eight boat still managed to finish ahead of every school in its region, except Princeton. According to McDougall, the race is broken down into regions consisting of 12 to 15 boats.

The men's eight boat finished 28th out of 44. Peterson said he was pleased with the team's performance, since the boat consists of mostly sophomores still gaining experience in a "rebuilding" year.

Peterson also said he was pleased with the younger boats. The men's novice boat finished 10th out of 33 boats. While the women's lightweight varsity, a team that lost eight rowers to graduation, finished ninth out of 25 boats.

In addition to last weekend's meet, the crew team also has been busy raising money on campus. Many students may have seen them on the H Street Terrace of the Marvin Center Tuesday, asking for donations while erging, a crew term for working out on rowing machines.

The team was rowing to meet a goal of one million meters, which they accomplished and then some.

"I would really like to thank all of the students who helped us make Tuesday a success," Peterson said. "We had a really great turnout and wound up with more donations from passersby than we expected. The money will go toward new equipment, such as boats, oars and possibly sending some rowers to a winter training camp in Tampa, Fla.

—Helder Gil contributed to this report.

Smith set to rewrite GW record book this weekend

Senior Chemar Smith should soon break the all-time points scored record of the GW women's soccer program as her career and her team's season comes to a close.

With four regular season matches left on the Colonial women's schedule, Smith needs just one point to become GW's all-time leading scorer.

So far this season, Smith has recorded 12 goals and 4 assists, raising her career point total to 96. Her two goals against St. Bonaventure tied her with Diane Kelly, who compiled 96 career points in the late 1980s.

Smith already holds one GW record — most

goals scored by a freshman (11 in 1994). She has a chance to break two other records and make her mark as GW's most prolific scorer.

She needs five more goals to break Kelly's all-time goals scored record (44). Smith, who has 16 career assists, also could break the all-time assist record. Kristin Davidson set that mark last year, tallying 19 career assists, so Smith could break that record as well with four more assists.

Smith will go after the point milestone this weekend in two home matches against two tough Atlantic 10 opponents, Xavier and Dayton.

—Dustin Gouker

Chemar's Countdown

Chemar Smith needs just one point to break GW's all-time scoring record.

Chemar's career point total: 96 points (40 goals, 16 assists)

The record: Diane Kelly, 96 points (1986-87)

Next game: Friday vs. Xavier

Swimming and diving starts 1997-'98 season

by **Dustin Gouker**
Asst. Sports Editor

The GW swimming and diving program began its season Sunday when the **swimming & diving** women's team defeated Navy by a score of 141-102.

The relay teams were supposed to swim in their first races of the season at the Capital Relays Saturday, but the meet fell through when organizers failed to prepare for the event.

"It was a very good win," swimming and diving head coach Marc Hagen said. "Navy has a very solid program, and we did a nice job for early in the season." The GW women lost to Navy by seven points in last season's opener, 124-117, in a season in which the team lost only three other dual meets.

The Colonial women won the meet in part by placing first in every event except for the 1000- and 500-meter freestyle races. With each first-place finish counting 11 points in the relays and nine points in the individual races, GW was able to rack up points quickly.

"As long as your swimmers are winning races, you are usually going to outscore the other team," Hagen said. "That's what we did."

The meet seasawed back and forth and remained close throughout the opening races, until the divers allowed GW to open up a six-point lead at 60-52.

Larissa Ettore placed first in the first round of diving competition with a total of 237.60, more than 20 points ahead of the nearest Navy diver. Lynne McCormack (212.10)

came in third, while Katie Fife (159.83) earned a point for the team with her fifth-place finish.

From that point the Colonial women started pulling away. Two events later, GW took first and second in the 100-meter freestyle. Brandyn Roark came in first with a time of 55.31 seconds, and teammate junior Robin Bolstad finished a little less than a second later at 56.03.

GW had another 1-2 finish in the 200-meter backstroke to make the score 96-73. Rachel Smith blew away Navy with a time of 2:09.93, while Kristen Janeczek finished in 2:10.29. The third-place Navy swimmer was six seconds off Smith's winning pace.

Hagen said he thought this race was probably the best swim for the GW women in the meet.

"Rachel and Kristen both had really nice times," Hagen said. "I am very happy with how they swam."

The divers put in another solid performance in their second round of dives, topping the Navy divers 15-4 to boost GW's overall lead in

the meet to 119-88. GW then closed out the match in strong fashion, getting a first- and fourth-place finish in both the 200-meter breaststroke, won by Connie Shelton (2:28.24), and the 400-meter freestyle relay.

The win for the women's team could be a sign of good things to come for the GW swimming and diving program this fall and winter. Both squads are coming off quality performances in the Atlantic 10 Championships last season, and both teams may have the opportunity to improve upon those results this season.

"The guys are going to do just as well this year, and perhaps do better, and I think the women are going to improve on what they accomplished last year," Hagen said.

The men's team, which went 5-6 in dual meets last year and finished third in the A-10 Championships, returns many of its top swimmers to this year's squad.

The biggest returnee for the Colonials is sophomore Tim Champney, A-10 Most Outstanding Swimmer in 1997. In his second

year at GW after transferring from Auburn University, Champney will attempt to equal his record-setting performance. In 1997 Champney broke four individual GW records (50-meter freestyle, 100-meter freestyle, 100-meter backstroke, and 200-meter backstroke), in addition to being a part of four record-breaking relay teams.

Hagen said he thinks Champney and many members of both the men's and women's teams will be breaking records again this season.

"I want to rewrite the record book again this year," Hagen said. "I want to break 25 records this year between the two teams."

Joining Champney in leading the men's team should be sophomores Rush Taylor (breaststroke) and Juan Bocanegra (freestyle), both of whom were A-10 All-Conference selections in 1997.

The team also will be joined by some newcomers who should make immediate impacts, including Mike Cottone, who placed fourth in last year's Junior Nationals in the 200-meter breaststroke.

The women's team is coming off a year in which it went 7-3 in dual meets and finished third in the A-10 Championships. The Colonial women also return their best swimmer, senior Connie Shelton, who was the team MVP in 1997.

With quality swimmers in every event, Hagen said the Colonial women should do well across the board.

"I think the women will usually end up being first in most races," Hagen said, though he said he is unsure of the team's depth and ability to place well beyond its top swimmer in each event.

Junior Dena Hoffman (individual medley, butterfly), sophomore Jennifer Skinner (freestyle), and Kristen Janeczek (backstroke) should provide valuable experience and points for the team. Newcomers Rachel Smith (backstroke), a sophomore transfer from Syracuse, and freshman Brandyn Roark (freestyle) also should make substantial contributions this season.

The diving teams should be solid for GW this season. Seniors Jonathan Klonsky and Larissa Ettore, the top divers for their respective teams, both return for the 1998 campaign.

With four months to go in their seasons, the men's and women's diving teams have a long way to go before they start to think about the postseason.

"The way we're swimming right now, I think we should be right there with the top teams in the A-10," Hagen said. "It's just a matter of them bringing both their physical and mental strengths to the pool."

Swimming & Diving at a Glance

Coach: Marc Hagen, third year

Top returning men: Tim Champney (senior), Juan Bocanegra (sophomore), Rush Taylor (sophomore), Jonathan Klonsky (senior)

Top returning women: Connie Shelton (senior), Dena Hoffman (junior), Jennifer Skinner (sophomore)

Top newcomers: Mike Cottone (freshman), Wesley Teter (freshman), Wesley Mangles (freshman), Rachel Smith (sophomore), Brandyn Roark (freshman)

Key meets: Nov. 8 at Virginia Tech, Feb. 19-21 at Atlantic 10 Championships (Buffalo, N.Y.)

GW harriers run well, deal with adversity at ECACs

by **Dave Mann**
Sports Editor

For Coach Jim Hopkins and the GW cross country teams, last Friday was filled with mixed emotions.

cross country The high of both the men's and women's teams performing well at the ECAC Championships in New York City was cut short when teammate Sara Johanson suddenly collapsed during the race and was rushed to the emergency room of a Bronx hospital.

"Obviously I'm pleased with the way we ran, but I have mixed feelings because of Sara," Hopkins said. "We were all very concerned."

Hopkins said Johanson was released from the hospital Monday night after a series of tests, but the cause of her collapse has not yet been identified. He said Johanson is feeling better and is scheduled to undergo more tests to determine the cause of her collapse.

The teams responded to Johanson's collapse with an outpouring of support, filling her hospital room with balloons and flowers.

"I think that says a lot about our team, that made my day," Hopkins said. "I'm proud of how they ran, but I was more impressed with how they expressed themselves in that situation."

Hopkins said he was pleased with the performances of both the men's and women's teams. The GW women won their division, finishing ahead of 18

other schools, including two Atlantic 10 Conference schools.

"I'm very pleased with how the women ran," Hopkins said. "They all ran very well. The women up front did a great job."

The GW women placed four runners among the top 20 finishers, including freshman Gail Haggerty.

"Gail is just a freshman and that is a great race for her," Hopkins said. "This is probably the first time most of the freshmen have been in a race this big, and they responded very well."

The men's team placed seventh in the 29-team field. "The men's team is young and they did well," Hopkins said.

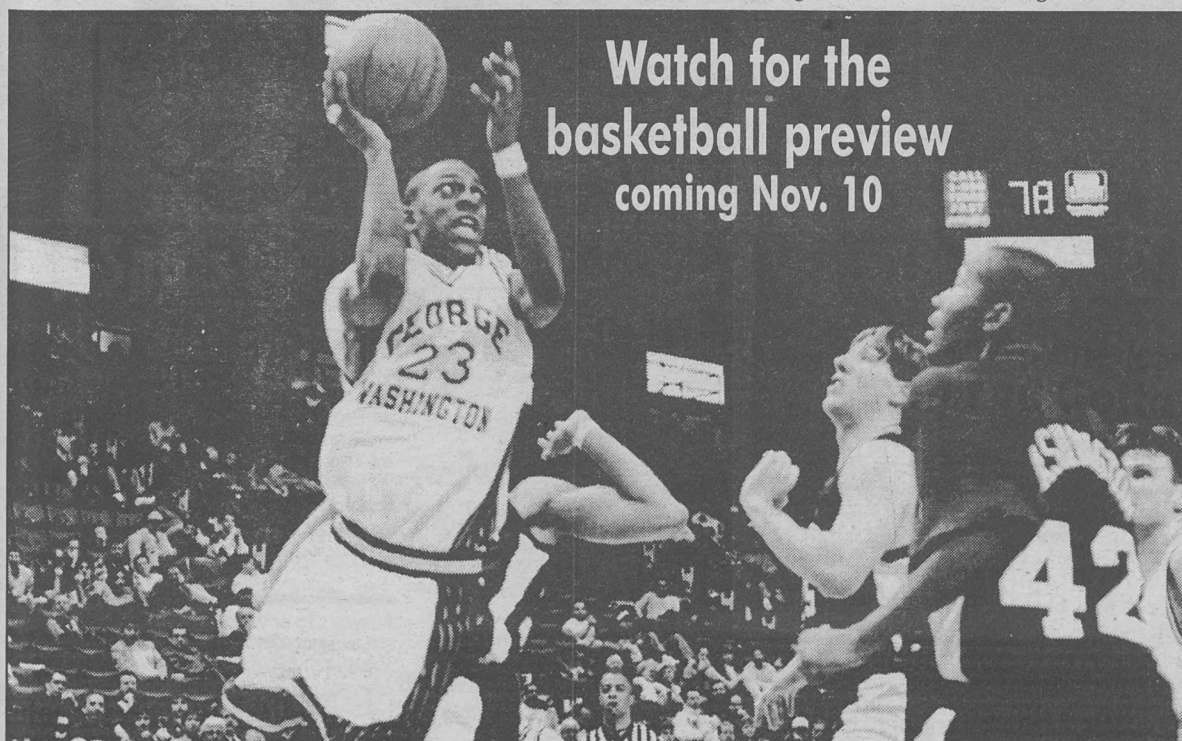
Both teams appear to be peaking at the right time of the season, with the A-10

Championships only two weeks away.

"I think both teams can finish in the top five (at the A-10 Championships), but predictions don't mean anything - it's what happens in the race that matters," Hopkins said.

Several team members have said Hopkins' training methods have helped them this season. Hopkins focused on training hard earlier in the season, tiring his teams for several races. However, he believes the hard work will pay off.

"Jogging and junk running doesn't help you, that's not what happens in a race," he said. "I've just tried to get (the teams) to compete at a higher level. When you're training hard, you're not going to race well, but later on if you've done the hard work, getting ready to race is just a matter of resting your body."



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CONTACT: Send your resume and transcript to the following address:
APTS, Administrative Coordinator
1350 Connecticut Ave. NW Suite #200
Washington, DC 20036
phone: (202) 887-1700

Crossword Edited by Will Shortz

No. 0909

ACROSS

- 1 Fruit of the Loom rival
6 Where boys will be boys
10 Frost
14 Word with time or rights
15 Indian music
16 Some mutual fund accts.
17 Ingratiate oneself, e.g.
19 Dust busters, for short
20 Film critic Pauline
21 Cuckoo bird
22 Style
23 Original state
27 "Virginia Woolf" dramatist
29 1955 children's heroine
30 Ogle
32 Charged particle
33 Mail carriers have them: Abbr.
37 With 6-Down, operator of a 63-Down
38 Auction offering
40 Butterfly catcher
42 Pitcherful, maybe
43 Droops
45 Post-W.W. II grp.
47 "Shucks!"
49 La Scala productions
52 Shark watchers' protectors
53 Sherlock Holmes player
57 Way in

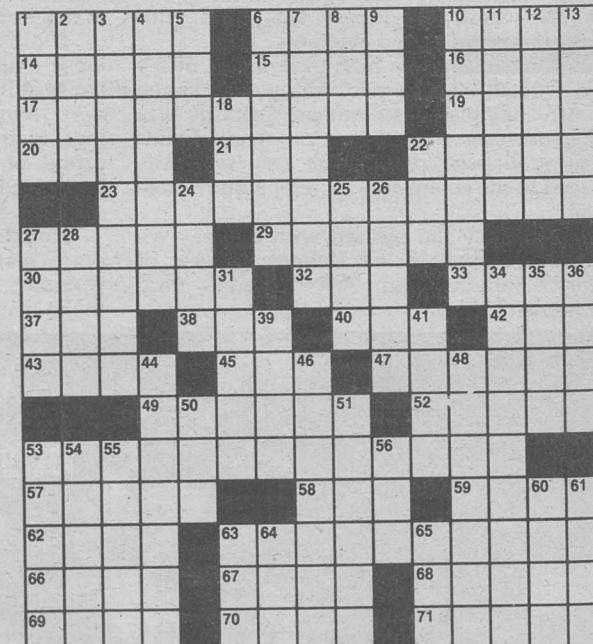
- 58 Sale item marking: Abbr.
59 Big exam
62 Pulitzer writer James
63 Words of wisdom
66 "Twittering Machine" artist
67 Gulf war missile
68 AI — (firm)
69 Does lawn work
70 Summer shirts
71 Lock of hair

DOWN

- 1 "Shucks!"
2 Water color
3 Famed trial venue
4 Before now
5 Like Wile E. Coyote
6 See 37-Across
7 Italian cheese or meat dish
8 Give it — (try)
9 Roof top
10 Rosie the —
11 Khomeini, for one
12 Computer shortcut
13 German Pittsburgh
18 The 2% of 2%
22 Dogfaces, today
24 Patricia of "Hud"
25 Twelve —
26 Ate fancily
27 Word of resignation
28 "Star Wars" princess

ANSWER TO PREVIOUS PUZZLE

BACH STRAW APSE
ACRE CAIRO SEAL
THE MARXBROTHERS
SEW GEES AERIE
LEAD METS
TAOISM DIRT GAS
AIRS FOLIO RUT
SLAPSTICK COMEDY
TET PARKS ABEL
EYE LIES SERENE
BALD RUNS
ISLES WELD UBI
THETHREESTOOGES
COAT EMBER FLEE
HOPE DUSTY TYPE



Puzzle by Elizabeth C. Gorski

- 31 Radio station need
34 Cousin of an orange
35 Peace Nobel Wiesel
36 Places for props
39 "Gone With the Wind" setting
41 Guacamole's place
44 Evening get-togethers
46 Runderd feeling
48 Hurried next door, e.g.
50 Thickness
51 Tears up
53 Prominent toucan features
54 The "A" of WASP
55 Riding horse
56 Stagewear for Madonna
60 Plays the part
61 Some popular jeans
63 See 37-Across
64 Serve like Sampras, e.g.
65 Banned pesticide

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